

## MALADO FRANCINE BALDWIN

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### EDUCATION

- 2006 The New York Studio School, NY / MFA Painting
- 2004 The Cooper Union, NY
- 1997 Swarthmore College, PA / BA Comparative Literature
- 1995 Université de Grenoble, France
- 1993 Visual Arts Center, MD
- 1993 Communication Arts Program, MD

### COLLABORATIONS

- 2019 Women's Center for Creative Work / Critique Night
- 2018 MaidenLA Biennial / Reading Party
- 2013-2017 Gallery Tally Poster Project
- 2014-2016 The Association of Hysteric Curators
- 2012-2016 The Berlin Collective
- 2011-2014 LUX/NOX / Film project
- 2009 The Longhouse Project / Installations

### FILM SCREENINGS

- 2019 The Everywoman Biennial, New York, NY  
Mobile Kino, Griessmuele, Berlin, Germany  
Filmmaker's Salon / Grrl Haus Cinema, Oblomov, Berlin, Germany  
Midsummer Party, Loophole, Berlin, Germany
- 2018 Winslow Garage, Silver Lake, LA
- 2017 Key Hole Gallery, Brooklyn, NY  
Femmes Video Festival, FAIR PLAY, Miami Basel, FL
- 2016 Feminist Film, The Situation Room, Los Angeles, CA
- 2015 Female Power, Downtown Art Center, Los Angeles, CA
- 2012 Codex Dynamic, Dumbo Arts Festival, Brooklyn NY
- 2011 Fireside Follies, Brooklyn Fireproof, Brooklyn, NY  
A Failed Entertainment, Land of Tomorrow, Louisville, KY  
A Failed Entertainment, Virginia Commonwealth University, VA  
Video Konstfestival, Magasinet, Falun, Sweden

### SOLO SHOWS

- 2019 Sacred Ornaments, Philosophical Research Society, Los Angeles, CA
- 2018 Films & Adornment, Winslow Garage, Silver Lake, CA
- 2012 Timeless, Placeless, Gawker Artists, New York, NY  
Small Patterns, Big Shifts, Vera List Gallery, Swarthmore College, PA  
Small Patterns, Big Shifts, Nancy Dryfoos Gallery, Kean University, NJ
- 2011 Middle Feast, Open House Gallery, New York, NY
- 2006 Landscape / Abstraction, Key Hole Gallery, Brooklyn, NY
- 2005 Figures, Key Hole Gallery, Brooklyn, NY
- 2000 Underground Rail Road, Dumbo Arts Festival, Brooklyn, NY

- 1997 Holy Grail, Griffin Gallery, Swarthmore, PA  
1993 Duchampian, Visual Arts Center, Wheaton, MD

## GROUP SHOWS

- 2019 Coast to Coast, Paul Thiebaud Gallery, San Francisco, CA  
LOVE &/OR FEAR, LA Center of Photography + LA Freewaves, Los Angeles, CA  
Coast to Coast, Berry Campbell Gallery, New York, NY  
Vernissage 'Summer Mood' Oblomov, Berlin, Germany  
TEXTS&MESSAGES, PØST Gallery @MiM Gallery, Los Angeles, CA  
The Everywoman Biennial, Los Angeles, CA
- 2018 West Coast Connections, Hackett Mill Gallery, San Francisco, CA  
No Man Spirits Our Dust, 5-50 Gallery, LIC Queens, NY
- 2017 Bemis Center Benefit Art Auction, Omaha NE  
LCU Foundation for Women Benefit, New York, NY
- 2016 Gallery Tally, Los Angeles Contemporary Exhibitions (LACE), CA  
Play, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles, CA  
Modern Oracles, Trestle Gallery, Brooklyn, NY  
On Site in 16 Cities, Berlin Collective, Berlin, Germany
- 2015 Thanks Tucker, PØST Gallery, Los Angeles, CA  
Feminist Film, The Situation Room, Los Angeles, CA  
The Gallery Tally Poster Project, Woman Made Gallery, Chicago, IL  
On Site in 16 Cities, Berlin Collective, New York, NY  
Female Power: Sublime to Grotesque, Downtown Art Center, Los Angeles, CA
- 2014 Gallery Tally, FOR YOUR ART, Los Angeles, CA  
THE LAST BRUCENNIAL, BHQF & Vito Schnabel, New York, NY  
NATION II At the Alamo, Sideshow Gallery, Brooklyn, NY  
PAPERAZZI 3, Janet Kurnatowski, Brooklyn, NY
- 2013 Gallery Tally, Margin Release Right, West LA College, CA  
PAPERAZZI 2: Janet Kurnatowski, Brooklyn, NY
- 2012 Codex Dynamic, Dumbo Arts Festival, Brooklyn NY  
Vibrant Intersections, 443 PAS, New York, NY  
Hennessey Youngman, Family Business, New York, NY  
The BRUCENNIAL, Bruce High Quality, Vito Schnabel, New York, NY  
PAPERAZZI, Janet Kurnatowski, Brooklyn, NY  
MIC: CHECK (occupy), Sideshow Gallery, Brooklyn, NY
- 2011 Post Paper, Gawker Artists, NY  
Fireside Follies, Brooklyn Fireproof, Brooklyn, NY  
Inside & Out: Jason Lujan & Malado Baldwin, Triangle Arts, Brooklyn, NY  
A Failed Entertainment, Land of Tomorrow, Louisville, KY  
A Failed Entertainment, Virginia Commonwealth University, VA  
PAPER 2011: Janet Kurnatowski, Brooklyn, NY  
Video Konstsfestival, Magasinet, Falun, Sweden
- 2010 DECAMERON: Curated by David Cohen, New York Studio School, NY  
THE BRUCENNIAL: Miseducation, Bruce High Quality & Vito Schnabel, New York, NY  
Last Exit to Brooklyn: Curated by Julie Torres, Brooklyn, NY  
Je Vous Rappellera... T.R.A.C.E.S., Paris, France  
Pairs, Perimeter gallery, Cleveland, OH
- 2009 Hypothetical Landscapes, Janet Kurnatowski, Brooklyn, NY  
The Wassaic Project, Wassaic, NY

- Open City, Curated by Sean Scully, New York Studio School, NY  
 35/25 Invitational, Painting Center, New York, NY
- 2008 Boson Exotic, Rupert Ravens Contemporary, Newark, NJ  
 Party at Phong's House, Curated by Chris Martin, Janet Kurnatowski, NY
- 2007 Dumbo Arts Festival 25, Triangle Foundation, Brooklyn, NY  
 This Far and No Further, LIC Space, Queens, NY  
 View from Brooklyn, Vera List Gallery, Swarthmore College, PA
- 2006 Sounds for a Large Space, LIC Artists Space, Long Island City, NY  
 Triangle Artist Workshop, Dumbo Arts Festival, Brooklyn, NY  
 M.F.A. Thesis Exhibition, New York Studio School, NY
- 2005 The Expression of Music Through Art, Buckingham Hotel, NY  
 The Buckingham Prize, The New York Studio School, NY  
 Buckingham Competition, Art Students League, NY
- 2004 Public Execution: Big Glass, Exit Art, New York, NY
- 2001 Lotto Ticket Series, Lily Pad, Brooklyn, NY
- 2000 Recent Paintings, Dumbo Arts Festival, Brooklyn, NY
- 1999 Drawing & Painting, Dumbo Arts Festival, Brooklyn, NY
- 1998 Alumni Arts, Vera List Gallery, Swarthmore College, PA

#### RESIDENCIES / VISITING ARTIST

- 2019 Grrl Haus Cinema, Berlin, Germany  
 Pioche Projects, Biarritz, France
- 2016 Marble House, Dorset, VT
- 2007 Governor's Island Residency, New York, NY
- 2006 Vermont Studio Center, Johnson, VT  
 LIC Space Studio Residency, Queens, NY  
 Triangle International Artists' Workshop, Brooklyn, NY

#### SCHOLARSHIPS / AWARDS

- 2017 *nominee*: Smithsonian Artist Fellowship
- 2014 Showcase Winner: Artslant Prize
- 2010+2012 *nominee*: Rema Hort Mann Foundation Grant
- 2008+2012 *nominee*: Louis Comfort Tiffany Biennial
- 2007 Visual Arts Foundation Grant
- 2006 Robert Eric Farmer Scholarship  
 Vermont Studio Center Artist Scholarship
- 2005 LCU Foundation for Women Grant  
 Buckingham Prize for the Expression of Music in Art
- 2004 John Lockwood Memorial Fellowship
- 1997 Swarthmore Foundation Grant
- 1993 Eugene Lang Scholarship

#### TEACHING / CURATORIAL

- 2018 Curator: KAMIKAZE "TEXTS&MESSAGES" PØST Gallery / MiM Gallery, Los Angeles, CA  
 Co-curator: "X Marks the Spot: Women of the New York Studio School" New York, NY
- 2016 Reading: "Bring Back What you can Find" for 7x7.LA, Torrance Art Museum, CA  
 Lecture Panelist: "The Spiritual in Art" Trestle Gallery, Brooklyn, NY

- 2015 Workshop: Downtown Women's Center, Los Angeles, CA
- 2014 Workshop: Trade School LA, Los Angeles, CA
- 2011 Curator: "Where have You Been" Pop-Up Show, Soho, NY
- 2010 Artist Talk: "Where the Urgency Is" Triangle Arts Foundation, Brooklyn, NY  
 Workshop: "Intentions through Art," Greenpoint Industrial Center, Brooklyn, NY  
 Workshop: "Bringing out the Creative in the Executive"- Unilever, NJ
- 2009 Lecture Panelist: "25 Painters under 35" with Mario Naves -The Painting Center, NY
- 2008 Curator: "LCU Foundation Spring Showcase" New York Academy of Art, NY

## RELATED WORK EXPERIENCE

- 2014 - present Studio co-Manager- Huguetta Caland Studios, Venice, CA
- 2013 Project Manager- Ketti Kupper Art + Design, Los Angeles, CA
- 2010-2012 Board Member- LCU Foundation for Women, New York, NY
- 2001-2012 Book Publisher- Rizzoli International Publications, New York, NY
- 1997-2012 Art Director- Independent Film, TV, Photo, Live Events, NY
- 2003-2005 Development- Benefit Art Auctions, The New York Studio School, NY
- 2003-2004 Artist Representative- Achard & Associates, New York, NY
- 1998-2000 Art Handler- Merton D. Simpson African Art Gallery, NY
- 1996-1997 Assistant Teacher- School of Visual Arts, Liberty Partnership Program, NY
- 1995-1997 Gallery Assistant- Vera List Gallery, Swarthmore, PA
- 1993 Art Handler- Antony Gormley's "Field for the British Isles" Corcoran Gallery of Art, Washington, DC
- 1992 Internship- Sculpture Magazine, Washington, DC

## PUBLICATIONS

- 2018 "Curators Debate the Pro's and Con's of All-Women's Art Shows" Hyperallergic.com (interview)  
 "Grenoble Self-Portrait with African Masks, Modigliani" Biostories Magazine (cover art)  
 "L'amour Encore" Blurb.com (book)
- 2016 "Little Reminders" Vine Leaves Literary Journal (cover art)  
 "August 1998" TXTOBJX.com (poem)  
 "Sacred Object Project" Our Prime Property.org (essay)  
 "Modern Oracles" by Melissa Staiger, Trestle Gallery, Brooklyn, NY (artwork)  
 "Bring Back What You Can Find" co-publication with Iver Arnegard for 7x7.LA.com (artwork)
- 2013 "The Journey" Rachael Magazine (essay)
- 2009 "Hypothetical Landscapes" by Greg Lindquist, Janet Kurnatowski Gallery, Brooklyn, NY (artwork)  
 "25 Painters Under 35" by Ryan Coburn, The Painting Center, NY (artwork)

## PRESS

- "Pimp your Sketchbook" DART Design Arts Daily / AI-AP, Aug 23, 2018
- "An All Women Art Fair During Art Basel Miami Beach" New York Times, Nov 14, 2017
- "DAC Gallery presents: Female Power, an exhibition conceived by the Association of Hysterical Curators"  
 March 5, 2015
- "Celebrating Women in Art" by Nat George, My L.A. Lifestyle, February 23, 2015
- "The Last Brucennial" Arthaps.com, March 6 2014

“Los Angeles Gallery Tally: Calling for gender equity in the art world” Huffington Post, October 2013  
“Malado Baldwin: The Artist Behind ‘Small Patterns, Big Shifts’” Kean XChange, March 2012  
“Notes from the Brucennial,” by Jed Lipinski, Capital, March 2, 2012  
“Malado Baldwin at Gawker, Collaboration of Art and New Media” by Daniel Reynolds,  
GuestofaGuest.com, February 21, 2012  
“Spirit and Soul Resonate from Malado Baldwin’s Paintings” by Kylie Jane Wakefield,  
The Greenpoint Gazette, February 15, 2012  
“Editor’s Pick: Malado Baldwin at OpenHouse Gallery” by David Cohen, Artcritical.com, June 12, 2011  
“Apartment Shows, A Trend I Hope Keeps Growing” by Hrag Vartanian, Hyperallergic.com,  
October 28, 2010  
“Artist Profile: Malado Baldwin” ChungkitBlog.com, March 21, 2010  
“THE BRUCENNIAL, Piece by Piece” Hyperallergic.com, March 17, 2010  
“Pic of the day” by David Cohen: Artcritical.com, June 16, 2009  
"Twenty-Five Painters Under Thirty-Five" by John Yau, 35/25: The Painting Center, NY June 2009  
“Malado Baldwin at Prince Street Gallery” Artcritical.com, June 1, 2009  
“Lattices and Grids of Abstraction" by Greg Lindquist, Brochure Essay, Janet Kurnatowski Gallery, May 2009  
“Hypothetical Landscapes at Janet Kurnatowski Gallery” by Justin Terry, Artcritical.com, May 2008  
“Party at Phong’s House Starts with a Plan for a Party & a Love Abstract Art” by Hrag Vartanian,  
Art:21.com, September 2008  
“The Buckingham Hotel Announces Winners” *Art Business News*, Feb 2006, p. 24  
“The Buckingham Prize” *ArtNet.com*, March 2006  
“HypeArt:Malado Baldwin” by Tunyaporn Hongtong. *Esquire Magazine, Thailand* September 2005, pp. 52-54

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